



Information for Scientists

Note: Please read the [general information](#) about the program first.

If you're interested in getting involved, please make sure you:

1. Are a PhD candidate or early-career researcher in a science/STEMM field.
2. Hold a Working With Vulnerable People Card or qualify to get one, if selected to participate. Beaker Street will reimburse participants for the cost of the card.

What is involved?

If you're selected as a participant, Beaker Street will pair you with one or two art students (we aim for two students to one scientist), and initiate the communication between you and the students. You'll then be expected to schedule some time directly with the students to visit your lab or field site, if applicable. (Our preference is that when meeting in person, you meet with both students at once, if you're working with two. We have some other guidelines around meeting in person, which we'll fill you in on if you're selected as a participant.)

The point of getting the students into your place of research is to give them a realistic window into scientific research — how an experiment is set up, the daily process (including the often unglamorous gruntwork) involved in collecting data, the nitty gritty that usually goes unseen. We want the students to get an appreciation of your methodologies, the questions you're trying to answer, the limitations of your research, and its potential contribution. Even if you're not in the middle of a project, bringing the students to see a colleague's work, or just giving them a demonstration in the lab, can be just as valuable. Hands-on experiences work particularly well, if that's a possibility.

After the first visit, we encourage you to keep the line of communication open and aim to set up further in-person visits, and/or one-on-one Zoom meetings. We hope that as the student begins developing the artwork, they will have further questions for you, and this can become an ongoing conversation.

We expect your total investment of time on this will be **around 10-20 hours**, spread out over a couple months.

The works will all be exhibited at the Tasmanian Museum and Art Gallery on the evenings of August 5th and 6th, and we'd love for you to be there one or both evenings for an hour or two, or as long as you like. It's a great opportunity to chat with the public about your work. (We'll make you a lovely LED-lit name badge too.)

How Do I Sign Up?

Send us an expression of interest via email. This should be just a paragraph or so, including the following:

- Tell us briefly about yourself, including your department (if relevant), and university or other affiliation. Please also let us know what qualification/s you have or are pursuing.
- Explain your research (just a couple sentences or so, written with a high school student audience in mind).
- Let us know why you'd like to get involved with Co-Lab.

Please email expressions of interest to hello@beakerstreet.com.au, with the subject line "Co-Lab expression of interest."

Any questions?

Send us an email at hello@beakerstreet.com.au, and we'll get back to you as soon as we can.