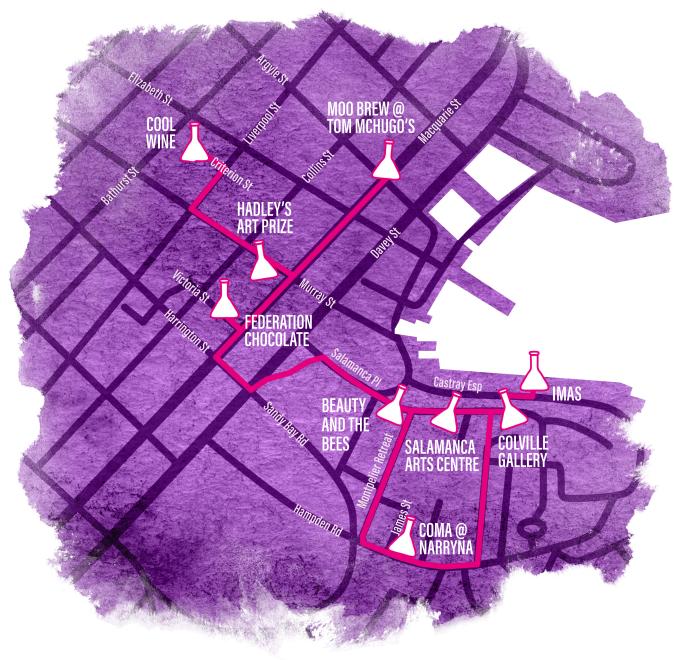


PRESENTS

SCI ART CRAWL

SATURDAY 7 AUGUST



DISCOVER HOBART THROUGH THE LENS OF SCIENCE. SEE REVERSE FOR DETAILS AND OPENING HOURS OF EACH OFFERING. BEAKER STREET FESTIVAL IS ON 6-14 AUGUST. CHECK OUT THE PROGRAM AT BEAKERSTREET.COM.AU

Presented by:

















SCI ART CRAWL

SATURDAY 7 AUGUST





INSTITUTE FOR MARINE AND ANTARCTIC STUDIES

Urchins Beware!

20 Castray Esplanade, Battery Point Free Drop-In Activity. 10am-2pm

Long-spined Sea Urchins (*Centrostephanus rodgersii*) are devastating sections of Tasmania's East Coast reefs.

An exhibition at IMAS, newly open to visitors, tells the story of these urchin invaders – the problem, the science, and the solution. Learn about what's being done to control this invasive species, see and touch live urchins, and more.

Urchins beware... we're coming for you!



COOL WINE

The Science of Natural Wine

Shop 8 MidCity Arcade, Criterion Street Ticketed Workshop. Session 1: 1-2pm. Session 2: 3-4pm

Natural wine (wtf?!) Join the Cool Wine team for an exploration of 'natural wine'. Explore the chemistry behind adding Sulphur Dioxide (or not) to wine, the impact of commercial yeast versus 'wild' yeasts, the microbiology of filtering wines and more. Taste examples of top local natural and not-so-natural producers.



SALAMANCA ARTS CENTRE

The Sea and Stars

Salamanca Arts Centre, Kelly's Garden, 77 Salamanca Place Free Drop-In Activity. 10am-5pm

Visit the OPEN SKY/ Kelly's Garden courtyard and view *An Inconsistent Curing*, a work made from bull kelp by artist Cassie Sullivan. Stay until sundown to discover the light sculpture and interactive soundscape *We Are Made of Stardust* by Michaela Gleave (visit www.agalaxyofsuns.net for info on the app to get the full experience). Roving scientists will be on hand at various times of the day to chat kelp and stars.



COMA AT NARRYNA

'Pills, Potions & Pandemics' at Narryna

103 Hampden Rd, Battery Point Ticketed Entry. Special Programming 1-3pm

This collaborative exhibition by COMA Tasmania and Narryna explores the rapid changes in 19th Century medical science: from miasma and humoural theories to germ theory, 'electrotherapies,' and 'Wonder Druos'.

1pm: 'The Human Battery': The forgotten history of 'electrotherapies' - A floor talk by curator Elizabeth Bondfield.

2pm: 'Call, push, shock and everything in between' - A talk on defibrillation in modern healthcare by paramedic Lucy Oatley from Ambulance Tasmania

Entry: Adults \$10, concession \$8, child (to 18 years) \$5 To pre-purchase tickets: www.narryna.com.au/shop



BEAUTY AND THE BEES

The World of Bees

Shop 2 Galleria Salamanca, 31 Salamanca Place Free Drop-In Activity. 1-3pm

Find out what the buzz is about bees from a junior beekeeper and a Beaker Street Roving Scientist, Take home samples of Beauty and the Bees products based on Tasmanian Leatherwood honey and beeswax.



FEDERATION CHOCOLATE

To temper or not to temper? That is the question.

3 Victoria Street. Free Drop-In Activity. 9am-3pm

Visit our chocolate-making kitchen and learn about the science behind tempered and untempered chocolate.

Sample plates will be available for \$5 to taste and feel the difference between tempered and untempered chocolate, as well as different single-origin chocolates.



MOO BREW

Hops, Bines & Beers

Tom McHugos, 87 Macquarie Street Ticketed Workshop. 4-5pm

A workshop with Dr Simon Whittock (Agronomist, Hop Products Australia), and Jack Viney (Head Brewer, Moo Brew).

Settle in with a drink and learn about the science behind one of beer's most important ingredients: hops! Simon and Jack will take you on a journey from paddock to pint, explaining why this humble flower has become one of the most recognised and important aspects of beer flavour and aroma in the modern craft beer world.



COLVILLE GALLERY

Painting the Sky

91 Salamanca Place. Free Drop-In Activity. 1-3pm

Come take a peek at artists Josh Andree and Isabell Foster as they paint and create, live at Colville Gallery.



HADLEY'S ART PRIZE

Hadley's Art Prize Finalists' Exhibition

Hadley's Orient Hotel 34 Murray Street Free Drop-In Activity. 11:30am-12:30pm

Many of the finalists in this year's Hadley's Art Prize portray rivers. Join Prize Curator, Dr Amy Jackett, in conversation with river ecologist and waterbug expert John Gooderham for a fascinating look at some of the ways Australian artists are expressing river life.

AFTER THE CRAWL, STOP BY THE FESTIVAL HUB AT THE TASMANIAN MUSEUM AND ART GALLERY (AUGUST 6-7, 6PM-MIDNIGHT). FREE ENTRY, SUBJECT TO CAPACITY. ALL TALKS ARE TICKETED.

VISIT **BEAKERSTREET.COM.AU** FOR TICKETS, PROGRAM DETAILS, WORKSHOP BOOKINGS AND UP-TO-DATE INFORMATION.